

SEAMONS C.C. NEWS SHEET

R. Bleas

JULY - 1950.

EDITOR:- D.R. Chapman.

Assisted by:- R.Hill.

The club badges are now available, price 3/6 each. Obtainable from either Bob Hill or Dennis Chapman. So come on you members there is a limited number so get yours first. There are four road jerseys, price 14/- each and plenty of track jerseys with squirrels, price 13/6 each.

Application forms for club racing standards will shortly be available. Here are the standards you have to beat.

	Bronze.	Silver.	Gold.
25 miles.	1.10.C.	1. 5.C.	1. 2.C.
50 " .	2.25.C.	2.16.C.	2. 8. C.
100 " .	5. C.C.	4.48.C.	4.35.C.
24 hours.	190 mls.	215 mls.	230 mls.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

POTTED PIN-UPS.

..No.1.

Meet the "Three Musketeers", better known as the hardriders who are at home with the social section.

First, for the first time, comes Roy Daveport who calls himself the 'Halebarns Flyer' since his time of 26.01 for a '10". Reg who joined the Squirrels soon after the formation of the club is very versatile, being able to do most things from riding a bike to playing 'Postmans Knock'. He is nearly 20 years old and has 'Luvly' curly hair. Roy will soon be away for call-up, a temporary loss to the club.

Now for Bob Ras Bertram. Bob looks, and rides very much like a reformed 'League' man, but don't let that fool you for our Robert joined the club with Mr.D., and is in love with his fixed wheel. His hobbies are riding Macleans cycles and laughing with Ken Berson. Any time now this stalwart may break out and do something drastic, -like riding in a "10" Just wait for it.

Last, (and not for the first time), but not least is our old friend Reg "Fleas" Bleas, easily distinguished by the white starched collar he wears on Saturday nights. This strong, silent type is addicted to shooting sidelong glances at pretty girls, and decorating. The latter he has to do to make a living. Reg rides with a good style and in my opinion will one day go mad and do a "flyer". A good clubman, he is essentially one of the boys. That is why he wears trousers.

Who will be next?

ooooo CCCCC ooooo

CLUB RUNS, & RACING EVENTS.

9th. July. Club 50 mile time trial. The whole club go to Southport for the day. Checkers and feeders are wanted so please give the lads some support.

12th. July. (Wed). Junior Championship 10 mile.

16th. July. (Sun). 12 hour time trial. Club championship. The whole club are requested to turn out and feed the boys on this long distance event.

23rd. July. (Sun). Lunch at Wem, and tea at Middlewich for the social section.

The club will be closed on Fri. 28th. July until Fri. 11th. Aug.

BURNT OFF BITS.

Carrying things a bit too far:- Fred Minshall ringing up a maternity home and asking for bed and breakfast for three.

It is reported that "Old Man" Benson is planning a come-back to racing. He may find it hard at his age.

Someone tell Johnny Cakes that seaside basket chairs are not for catching oysters.

The "Master" is reported to have said, "I shall reach my peak any month now". Take it from me there is no truth in the rumour that Ray (Mad) Holmes is joining the "Autumn Tints".

The social section gets bigger every week. (Collectively of course, no offence girls). Its ranks are swelling by new feminine faces and then by old male ones as the racing section gets smaller and smaller leaving only a resolute batch of women haters led by Bob Richardson.

0000 0000 0000 0000

THAT PHOTOGRAPH.....by K.O.Dak.

You know the type I mean. You are stood there with a horrible grin on your face stretching from ear to ear, the cameraman presses the lever and there you have it.

Of course for this lark there are cameras and cameras. Different ones for different purposes. Here are a few genly hints on the type of camera to use.

There are the very tiny ones the size of a match box to take with you when racing so as to capture "Richy" looking his best. Then there is the large plate type on a tri-pod with the old black cloth at the back where the photographer puts his head and has a darned good laugh at the victims. Of course it would be unwise of me to tell you that a guy would look silly holding up a midget camera whilst enveloped in the black cloth.

Then there are the folding cameras which are very popular. Last but not least the very tried box camera. Most cameras have all sorts of gadgets on them, allowances can be made for distances of objects aperture and speed of lens, (darned if I ever saw the lens move though). The next move is to buy a light meter as used by our two camera men Dennis and Ray. The only things wrong with these is that by the time you have adjusted the camera the light has changed, so try try again. Do not do like a friend of mine did, having found a nice object to take (and what an object she was) he pointed the end of his camera at the target put his eye to it and wondered why he could not see anything. Had he tried using the open eye he would have got better results.

Another friend bought a new camera and it was not until he had used it a few times with disappointing results that he realised he had not removed the cap off the lens.